

VERONIEK VAN SAMANG

Artistic curriculum Vitae



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Everaertstraat 69
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Biography

Veroniek Van Samang (1988) is born in Malle and lives and works in Antwerp (Belgium). She is graduated in the secondary level in fine arts(Sint-Lucas, Antwerp) and higher level in fashion (Sint-Maria, Antwerp). In 2013 she graduated in her master year of painting at the Royal Academy of Fine Arts (Antwerp). Today Van Samang is working as a teacher and works in her atelier in Antwerp to practice her arts.

Veroniek Van Samang works mostly with oil paint on linen, but she also likes to experiment with sculpture, ceramics and installation. She looks to the world very carefully with an open eye. She likes to observe the little things around her and has a special interest in nature and ecology. Veroniek likes to question herself, life and her environment.

Previous studies

- 2004-2006: visual arts – Sint Lucas - Antwerp
- 2006-2007: Fashion department – Royal Academy of Fine Arts – Antwerp
- 2007-2009: Fashion – Sint-Maria Institution – Antwerp

2009-2013: Master visual arts – painting – Royal Academy of Fine Arts – Antwerp

2010-2011: Color advisement – SYNTRA - Turnhout

2012-2015: Ceramics – free atelier – Antwerp

2013-2015: SLO – specific teacher training - Royal Academy of Fine Arts – Antwerp

2015-2018: Ceramics – DKO – Royal Academy of Fine Arts – Antwerp

Projects and residencies

JULY 2016: 'On the path' Inspiration trip. With the bike from Belgium to Portugal.

AUGUST 2015: Residency in a community at Tribodar Learning center – Participant at the tribojam personal growth festival - Portugal

APRIL 2013: Assistant and curator for Gallery Suzanna Kulli at Art Brussels

FEBRUARY 2013: Participant at 'The mending project' with Lee Mingwei at STUK Leuven

JANUARY 2013: Participant 'Un-Fixed' with Yona Friedman at the Royal Academy of Fine Arts Antwerp

JANUARY 2013: Artists in residence – Verbeke Foundation – Kemzeke

DECEMBER 2012: Participant 'The absence of work' – Royal Museum of Fine Arts Antwerp

MAY 2012: Assistant wall drawings Sol LeWitt – M Museum Leuven

APRIL 2012: Assistant for gallery Suzanna Kulli – Art Brussels

Solo exhibitions

APRIL 2018: '**If you believe in magic**' – galerie H8x12 - Tielt-Winge

NOVEMBER 2013: '**To be someone else, somewhere else**' M hkademy – M HKA – Antwerp

JUNE 2013: presentation master project by Veroniek Van Samang – Royal Academy of Fine Arts Antwerp

MARCH 2013: '**Everybody loves slinky**' De Sokkel van Teniers draagt Veroniek Van Samang (Athar Jaber) – Royal Academy of Fine Arts Antwerp

JANUARY 2013: exhibition at 'Giovanni's kunst en antiek' – Berchem

OKTOBER-NOVEMBER-DECEMBER 2010: 'Colour your world' TMAG – Wilrijk

Group exhibitions

NOVEMBER 2017: 'De kotroute' Antwerpen

JULY 2017: '**TRACES__...**' Steven Manes, Pieter Malfliet, Jonathan Huygens, Annabelle Cassiman, Veroniek Van Samang en Evelien Addinkck - De Kazerne Dendermonde

MARCH 2017: 'The making off' Vera Smeulders, Lien Vervoort, Nancy Bastiaensen en Elke Van Looy. - De kapel, Brecht.

JANUARY 2017: '**EXOTICA**' with Benjamin Demeyere – Stedelijk museum Hoogstraten, Hoogstraten.

JUNE 2016: '**V E R W A N D**' 'D Apostrof, Deinze

APRIL 2016: 'Kunst in de troost' Trooststraat 2, Vilvoorde.

MARCH 2016: '**Grote mensen daar kan je beter soep van koken**' - 'Art pop-up' 6 weekends 18 artists – Gasthuiskapel – Borgloon.

NOVEMBER 2015: '**Tezamen Apart**' Live performance with Elias Verhelst. In cooperation with SONAR Soundlab- De Casino – Sint-Niklaas

APRIL – MEI 2015: '**Nieuwe loten**' Sidney Aelbrecht, Denie Put, Leen van Tichelen, Veroniek Van Samang – CC De Westrand – Dilbeek (Kunst in huis)

FEBRUARY 2015: '**69**' Remy Neumann, Koen Van Der Heijden, Ben Van Den Broeck, Joan Panhuysen, Veroniek Van Samang, Elias Verhelst, Octave Vandeweghe, Lore Van Roelen, Lucas Verdijk, Vesna Faassen, Ramon Pino, Jeroen Visser, Vincent Vandaele - Everaertstraat 69 – Antwerp

OCTOBER 2014: '**Room for the small things**' - Middelheim Museum, Antwerp (Lore Schuerman)

JUNE 2014: '**Een toevallige ontmoeting**' Wouter Bolangier, Jana Cordenier, Saori Kuno, Veroniek Van Samang – Galerie D'Apostrof, Pastoriestraat 59 – Deinze

NOVEMBER 2013: 'The campus is sparkling and so are the arts' – Academy Antwerp (Annemie Van Kerckhoven)

SEMPTEMBER 2013: 'Grand opening' Mette Sinke, Eva Betjes, Veroniek Van Samang – Epoque, Grote markt 1, Antwerp

JUNE 2013: '**We build this city**' interventions with students of in situ3 in EXTRA CITY - Antwerp

JUNE 2013: '**The gunshot**' curated by Hans Theys – galerie Marion De Cannière – Antwerp

APRIL 2013: '**VORM ME**' curated by Isabelle Vanhoutte and Lore Schuerman – galerie Martin Van Blerk – Antwerpen

MARCH 2013: 'Academy Alphabet' curated by Spank Moons – Royal Academy of Fine Arts Antwerp

FEBRUARY 2013: 'Strike IV' An exposition by young artists, curated by Veroniek Van Samang – Antwerp

JANUARY 2013: '**Happiness is an illusion**' at Master Maquette - Artists in residence curated by Nadia Naveau - Verbeke Foundation – Kemzeke

DECEMBER 2012: 'Strike III' An exposition by young artists, curated by Veroniek Van Samang – Antwerp

OKTOBER 2012: 'Strike II' An exposition by young artists, curated by Veroniek Van Samang – Antwerp

MAY 2012: 'Strike I' An exposition by young artists, curated by Veroniek Van Samang – Antwerp

Publications

- 2017: Publicatie bij de tentoonstelling ‘Exotica’ in het blad van de gemeente.
- 2015: GUVV ‘Muzikale vrijbuiterij in Casino’ Nieuws uit uw gemeente –
Gazet van Antwerpen pg. 35
- 2015: Interview Kunst in huis ‘Dag van de kunstuitleen’ Addition for ‘De Standaard’ and
‘HART’
- 2015: Interview for Kunst in huis: film for the Brussels regional tv (RINGTV)
- 2015: ‘De nieuwe loten’ publication for the exhibition
- 2015: Expo kort - ‘De nieuwe loten’ van Kunst in Huis - Hart, mei 2015
- 2015: ‘De sokkel van Teniers’ Athar Jaber
- 2013: ‘MUHKADEMIE Het M H KA als tijdelijke dépendance van de Antwerpse Academie’ -
M HKAzine #17, oktober 2013.
- 2013: ‘De zeggingskracht van een groep’ HART, juni 2013
- 2013: Publication contest drawing KOMASK ‘The human figure’
- 2013: Publication MM Master Maquette – Artists in residence – Verbeke Foundation –
Kemzeke
- 2012: CALVEZ, G. *‘En immersion dans l’oeuvre de Sol LeWitt’* Le Républicain Lorrain, 21
februari 2012.
- 2010: Publication contest KOMASK ‘Portret’

Prizes

- 2012: KOMASK contest drawing ‘The human figure’ - Laureate